



Come and paint with Veronique Marcovitch Rouillay.

Veronique lives in France and will be visiting Kintail Studio in January.

She is a Heritage Designer and co-author of the Heritage Education Program which is taught worldwide.

	<p><b>DATE</b> Sunday January 15<sup>th</sup> 2012</p> <p><b>TIME</b> 9.30 am to 5 pm</p> <p><b>VENUE</b> Kintail Studio 24 Nirvana Close Langwarrin South</p>
<p><b>COST</b></p> <p><b>\$95</b></p> <p>Includes Teaching fee, Heritage paints and mediums for use during the class, 50cm x 40cm painting surface, morning tea, afternoon tea and light lunch.</p>	<p><b>Payment by</b> Cheque, Money Order, Visa, MasterCard</p> <p><b>Deposit</b> Deposit \$40 due by <b>DECEMBER 30th, 2011</b></p> <p><b>Balance</b> \$55 due by <b>JANUARY 10<sup>th</sup>, 2012</b></p>
<p><b>Payments to</b> Kintail Studio P O Box 4489 – Langwarrin - VIC 3910</p> <p>Phone: (03) 9789 2208 Email: <a href="mailto:hazel@kintail-studio.com">hazel@kintail-studio.com</a></p>	<p><b>Class Requirements</b> Please bring your usual painting supplies (wax palette, stylus, transfer paper etc). Other than the background brush, only two brushes have been used to paint this piece - #6 fusion filbert (or #6 nylon filbert) and a #2 or #3 round brush.</p>
	<p>This painting is a study of floral artist, Clara von Sivers (1854-1924).</p> <p>Learn the “Paint it Simply” alla prima technique developed by the Heritage Artists.</p> <p>Veronique will teach a trompe l’oeil style, from a composition built on the theme of the still life of white pompons with cherries.</p>